

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

V1

$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with eight staves. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into four measures. Trumpet 1 has a melodic line with slurs and accents. Trumpet 2 is silent. Trumpet 3 and Flugelhorn 1 play a rhythmic pattern of quarter notes with accents. Flugelhorn 2 and Flugelhorn 3 are silent. Bass Trumpet plays a rhythmic pattern similar to Flugelhorn 1. The Rhythm Section is indicated by a series of diagonal slashes. Chord symbols are placed below the Bass Trumpet staff: C, F/C, C, Bb, Eb/Bb, Bb.

HAPPY BIRTHDAY

5

TPT. 1

TPT. 2

TPT. 3

FLGHN. 1

FLGHN. 2

FLGHN. 3

S. TPT.

RHYTHM.

AM EM7/A AM G F/G

HAPPY BIRTHDAY

V2

9

TPT. 1

TPT. 2

TPT. 3

FLGHN. 1

FLGHN. 2

FLGHN. 3

B. TPT.

RHYTHM.

The musical score is for the third page of a 'Happy Birthday' arrangement. It features seven staves: three trumpets (TPT. 1, 2, 3), three flugelhorns (FLGHN. 1, 2, 3), a baritone trumpet (B. TPT.), and a rhythm section (RHYTHM.). The key signature is D major (two sharps). The rhythm section consists of a bass drum and a snare drum. The bass drum part has a steady quarter-note pulse. The snare drum part has a pattern of quarter notes on the first and third beats of each measure. The brass parts are arranged in a four-measure phrase. TPT. 1 has whole rests. TPT. 2 has a melodic line with slurs and accents. TPT. 3 has a rhythmic pattern with accents. FLGHN. 1 has a rhythmic pattern with accents. FLGHN. 2 and FLGHN. 3 have whole rests. B. TPT. has a rhythmic pattern with accents. The chord progression is indicated below the B. TPT. staff: C, F/C, C, Bb, Eb/Bb, Bb.

C F/C C Bb Eb/Bb Bb

HAPPY BIRTHDAY

13

TPT. 1

TPT. 2

TPT. 3

FLGHN. 1

FLGHN. 2

FLGHN. 3

B. TPT.

RHYTHM.

Am Em7/A Am G F/G

HAPPY BIRTHDAY

82

The musical score is arranged in eight staves. The top seven staves are for woodwinds and brass: TPT. 1, TPT. 2, TPT. 3, FLGHN. 1, FLGHN. 2, FLGHN. 3, and S. TPT. The bottom staff is for RHYTHM. The key signature is two sharps (F# and C#). The score begins at measure 17. The woodwinds and brass parts feature melodic lines with slurs and accents. The rhythm part consists of a steady eighth-note pattern. Chord symbols are provided below the S. TPT. staff: F, G, F, and Dm7/G.

HAPPY BIRTHDAY

CH

21

TPT. 1

TPT. 2

TPT. 3

FLGHN. 1

FLGHN. 2

FLGHN. 3

B. TPT.

RHYTHM.

The musical score is arranged in eight staves. The top staff (TPT. 1) begins with a box containing 'CH' and a measure number '21'. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. TPT. 2 and FLGHN. 2-3 have accents (>) over certain notes. The RHYTHM. staff at the bottom uses slash notation to indicate rhythmic patterns, with chord symbols C, F/C, and C placed above it. The bottom-most staff has a '3' below the treble clef.

HAPPY BIRTHDAY

25

The musical score consists of eight staves. The first seven staves are for instruments: TPT. 1, TPT. 2, TPT. 3, FLGHN. 1, FLGHN. 2, FLGHN. 3, and B. TPT. The eighth staff is for RHYTHM. The key signature is two sharps (F# and C#). The rhythm is common time (C). The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a melodic line for TPT. 1 and FLGHN. 2-3, with a dynamic marking of $>$ above the first note. The third measure continues the melodic line for TPT. 1 and FLGHN. 2-3. The fourth measure concludes the melodic line for TPT. 1 and FLGHN. 2-3. The RHYTHM. staff shows a pattern of eighth notes with stems up and down, corresponding to the common time signature.

TPT. 1

TPT. 2

TPT. 3

FLGHN. 1

FLGHN. 2

FLGHN. 3

B. TPT.

RHYTHM.

C F/C C C F/C C F/C C

HAPPY BIRTHDAY

OUTRO

29

The musical score is arranged in eight staves. The top three staves are for trumpets (TPT. 1, 2, 3), each with a whole rest. The next three staves are for flugelhorns (FLGHN. 1, 2, 3) and baritone trumpet (B. TPT.), all playing a melodic line with a slur and crescendo. The bottom staff is for the rhythm section (RHYTHM.), playing a steady eighth-note pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece ends at measure 29.

HAPPY BIRTHDAY

33

TPT. 1

TPT. 2

TPT. 3

FLGHN. 1

FLGHN. 2

FLGHN. 3

B. TPT.

RHYTHM.

Am

G

Dm7/G

HAPPY BIRTHDAY

87

TPT. 1

TPT. 2

TPT. 3

FLGHN. 1

FLGHN. 2

FLGHN. 3

B. TPT.

RHYTHM.

The image shows a musical score for the song 'Happy Birthday' on page 10. The score is arranged for a band and includes parts for three trumpets (TPT. 1, 2, 3), three flugelhorns (FLGHN. 1, 2, 3), a baritone trumpet (B. TPT.), and a rhythm section (RHYTHM.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 87. The trumpet parts play a melodic line with a long slur over the first two measures. The flugelhorn parts play a similar melodic line, often in harmony with the trumpets. The baritone trumpet part follows a similar melodic line. The rhythm section provides a steady accompaniment of eighth notes. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The RHYTHM. part is written on a single staff with a treble clef and a key signature of two sharps. The RHYTHM. part consists of a steady eighth-note accompaniment. The trumpets and flugelhorns play a melodic line that is characteristic of the 'Happy Birthday' song. The baritone trumpet part is also melodic and follows the main line. The score is well-organized and easy to read.

HAPPY BIRTHDAY

41

The musical score consists of eight staves. The top seven staves are for TPT. 1, TPT. 2, TPT. 3, FLGHN. 1, FLGHN. 2, FLGHN. 3, and B. TPT. The bottom staff is for RHYTHM. The key signature is two sharps (F# and C#). The rhythm is 4/4. The score includes various musical notations such as notes, rests, and slurs. The RHYTHM. staff contains a series of diagonal slashes representing a steady beat. The B. TPT. staff includes chord symbols: Am, G, and Dm7/G.

TRUMPET 1

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

V1

$\text{♩} = 120$

V2

Be

CH

OUTRO

5

9

17

21

25

29

37

41

7

8

mf

TRUMPET 2

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

$\text{♩} = 120$ V1

9 V2

13

17 B2

21 C4

25

29 OUTRO 8

37

41

TRUMPET 3

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

$\text{♩} = 120$ V1 \wedge

5 \wedge

9 V2 \wedge

13 \wedge

17 Be \wedge

21 CH \wedge

29 \wedge

37 OUTRO \wedge

41 \wedge

FLUGELHORN 1

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

$\text{♩} = 120$ **V1**

5

V2

9

13

B2

17

CH

21

OUTRO

29

33

37

41

Detailed description: This is a musical score for Flugelhorn 1, titled 'Happy Birthday'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 120. The score is divided into several sections: V1 (measures 1-8), V2 (measures 9-12), B2 (measures 13-16), CH (measures 17-20), a double bar line with a fermata (measures 21-28), and an OUTRO section (measures 29-41). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents (^) and slurs. The score ends with a double bar line and repeat dots.

FLUGELHORN 2

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

V1
♩ = 120
8

V2
8

B2
3

CH

OUTRO

9
17
21
25
29
33
37
41

FLUGELHORN 3

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

$\text{♩} = 120$

V1

V2

B2

CH

OUTRO

BASS TRUMPET

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

$\text{♩} = 120$ **V1**

5

V2

9

13

B2

17

CH $\text{m}2$ 8

21

OUTRO

29

33

37

41

RHYTHM SECTION

HAPPY BIRTHDAY

COMPOSED BY STEVIE WONDER

ARRANGED BY GARY BADGER

$\text{♩} = 120$

V1 C

F/C C

B \flat

E \flat /B \flat B \flat

8 AM

5

V2 C

9

F/C C

B \flat

E \flat /B \flat B \flat

15

AM

EM7/A AM

G

F/G

B2 F

17

G

F

DM7/G

C4 C

21

F/C C

C F/C C

F/C C

25

C

F/C C

C F/C C

F/C C

OUTRO C

29

B \flat

35

AM

G

DM7/G

37

C

B \flat

41

AM

G

DM7/G