

I'LL BE SEEING YOU

AS RECORDED BY BILLIE HOLIDAY WITH EDDIE HEYWOOD AND HIS ORCHESTRA

SAMMY FAIN, IRVING KAHAL

$\text{♩} = 80$ **SUDDENLY SLOWER** $\text{♩} = 72$

TRUMPET

ALTO SAX

TROMBONE

PIANO

ACQUSTIC BASS

DRUMS

SOLO

ALL.

$m\sharp$

A^b $A^b \text{DIM}$ $B^b \text{M}7$ $A7$ A^b G^b7 $F7$ $D7(b9)$ $B^b \text{M}7$ E^b6

I'LL BE SEEING YOU

V1

J = 64

TPT.

5 m^2

ALTO

m^2

TBN.

m^2

PNO.

m^2

BASS

m^2

DRUMS

BRUSHES AD-LIB... m^2 (4)

A^b C7 B^bM F7 B^bM F7

I'LL BE SEEING YOU

9

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

8bM7 Eb7 BbM7 Eb7 Ab

8bM7 Eb7 BbM7 Eb7 Ab

(8)

I'LL BE SEEING YOU

13

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

FM

D^b

D^b

D^bM6 D^b

FM

D^b

D^b

D^bM6 D^b

(12)

I'LL BE SEEING YOU

17

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

The musical score is arranged in six staves. The top three staves (TPT., ALTO, TBN.) contain melodic lines with slurs and dynamic markings. The PNO. staff is split into two parts, with the upper part containing rhythmic slash marks and the lower part containing rests. The BASS staff contains a bass line with slurs and dynamic markings. The DRUMS staff contains a drum line with slash marks and dynamic markings. Chord symbols are written above the PNO. and BASS staves.

E^b7 E^b7+5 A^b E^b9+5

E^b7 E^b7+5 A^b E^b9+5

(16)

I'LL BE SEEING YOU

V2

21

TPT.
 ALTO
 TBN.
 PNO.
 BASS
 DRUMS

Ab C7 BbM F7 BbM F7

Ab C7 BbM F7 BbM F7

I'LL BE SEEING YOU

25

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

8

I'LL BE SEEING YOU

29

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

B \flat M7 C7 FM B \flat 9

B \flat M7 C7 FM B \flat 9

(12)

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a piano introduction (PNO.) consisting of two staves (treble and bass clef) with a key signature of two flats. The chords are Bbm7, C7, FM, and Bb9. The drum part (DRUMS) features a steady pattern of slashes, with a circled '12' above the final measure. The main ensemble parts (TPT., ALTO, TBN.) follow, each with a melodic line. The trumpet part (TPT.) starts with a whole note Bb, followed by a half note C# and a whole note Bb. The alto part (ALTO) starts with a whole note Bb, followed by a half note Bb and a whole note Bb. The trombone part (TBN.) starts with a whole note Bb, followed by a half note Bb and a whole note Bb. The bass part (BASS) starts with a whole note Bb, followed by a half note Bb and a whole note Bb. The piano part (PNO.) continues with the same chords as the introduction.

I'LL BE SEEING YOU

38

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

Chord symbols: D^b , D^bM6 , A^b , B^bM7 , E^b7

Drum notation: (16)

I'LL BE SEEING YOU

V3

37

TPT.

Musical notation for Trumpet (TPT.) in G major, starting with a melodic line that includes a sharp sign on the second measure.

ALTO

Musical notation for Alto in G major, following a similar melodic line to the trumpet.

TBN.

Musical notation for Tuba (TBN.) in G major, providing a lower register accompaniment.

PNO.

Piano (PNO.) accompaniment showing chords: Ab, C7, Bbm, F7, Bbm, F7. The right hand contains slash notation, and the left hand contains a simple bass line.

BASS

Bass line in G major, corresponding to the piano accompaniment chords.

DRUMS

Drum accompaniment consisting of a steady rhythmic pattern of slashes, with a (4) marking in the final measure.

I'LL BE SEEING YOU

41

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

B^bM7 *E^b7* *E^bM* *F7*

B^bM7 *E^b7* *E^bM* *F7*

(8)

I'LL BE SEEING YOU

45

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

B^bM7 *C7* *F^M* *B^b7*

B^bM7 *C7* *F^M* *B^b7*

(12)

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top three staves are for TPT. (Trumpet), ALTO (Alto Saxophone), and TBN. (Tuba/Euphonium). The fourth staff is for PNO. (Piano), split into two staves. The fifth staff is for BASS. The sixth staff is for DRUMS. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece starts at measure 45. The TPT., ALTO, and TBN. parts feature long, sustained notes with slurs and dynamics markings (mf, f). The PNO. part consists of rhythmic patterns indicated by slashes. The BASS part features a walking bass line with eighth and quarter notes. The DRUMS part features a steady rhythmic pattern indicated by slashes. Chord changes are indicated above the PNO. and BASS staves: B^bM7, C7, F^M, and B^b7. A dynamic marking of mf is present at the end of the piece, and a rehearsal mark (12) is located at the end of the drum staff.

I'LL BE SEEING YOU

49

TPT.

ALTO

TBN.

PNO.

BASS

DRUMS

"YOU"

D^{\flat}

B^{\flat}M

$\text{D}^{\flat}\text{DIM}$

$\text{A}^{\flat}\text{6}$

A^{\flat}

ALTO SAX

I'LL BE SEEING YOU

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SAMMY FAIN, IRVING KAHAL

(PIANO) 4

5 **V1** $\text{♩} = 64$

9

13

17

V2

21

25

29

33

V3

37

41

45

49

"YOU"

TROMBONE

I'LL BE SEEING YOU

AS RECORDED BY BILLIE HOLIDAY WITH EDDIE HEYWOOD AND HIS ORCHESTRA

SAMMY FAIN, IRVING KAHAL

(PIANO) 4

5 **V1** ♩ = 64

9

13

17

V2

21

25

29

33

V3

37

41

45

49

"YOU"

PIANO

I'LL BE SEEING YOU

AS RECORDED BY BILLIE HOLIDAY WITH EDDIE HEYWOOD AND HIS ORCHESTRA

SAMMY FAIN, IRVING KAHAL

♩ = 80 SOLO SUDDENLY SLOWER ♩ = 72

Chords: A^{\flat} , $A^{\flat}DIM$, $B^{\flat}M7$, $A7$

Chords: A^{\flat} , $G7$, $F7$, $D7(b9)$, $B^{\flat}M7$, $E^{\flat}6$

CALL. -----

5 V1 ♩ = 64

Chords: A^{\flat} , $C7$, $B^{\flat}M$, $F7$, $B^{\flat}M$, $F7$

9

Chords: $B^{\flat}M7$, $E^{\flat}7$, $B^{\flat}M7$, $E^{\flat}7$, A^{\flat}

13

Chords: $F^{\flat}M$, D^{\flat} , D^{\flat} , $D^{\flat}M6$, D^{\flat}

17

Chords: $E^{\flat}7$, $E^{\flat}7+5$, A^{\flat} , $E^{\flat}9+5$

V2

21 A^b $C7$ B^bM $F7$ B^bM $F7$

25 B^bM7 E^b7 E^bM $F7$

29 B^bM7 $C7$ F^M B^b9

33 D^b D^bM6 A^b B^bM7 E^b7

V3

37 A^b $C7$ B^bM $F7$ B^bM $F7$

41 B^bM7 E^b7 E^bM $F7$

45 B^bM7 $C7$ F^M B^b7

49 D^b B^bM D^bDIM A^b6 A^b6 A^b6 A^b

"YOU"

"YOU"

ACOUSTIC BASS

I'LL BE SEEING YOU

AS RECORDED BY BILLIE HOLIDAY WITH EDDIE HEYWOOD AND HIS ORCHESTRA

SAMMY FAIN, IRVING KAHAL

(PIANO) 4

The sheet music is written for acoustic bass in 4/4 time, marked piano. It consists of 49 measures across nine staves. The key signature has two flats (Bb and Eb). The tempo is indicated as quarter note = 64. The music is divided into three sections: V1 (measures 5-16), V2 (measures 21-36), and V3 (measures 37-49). Chord symbols are placed above the notes. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are marked at the beginning of their respective staves. The notation includes eighth and quarter notes, rests, and various chord symbols such as Ab, C7, Bbm, F7, Bbm7, Eb7, Fm, Db, Dbm6, Eb7, Eb7+5, Ab, Eb9+5, Bbm7, C7, Bbm, F7, Bbm, F7s, Bbm7, Eb7, Ebm, F7, Bbm7, C7, Fm, Bbm9, Db, Dbm6, Ab, Bbm7, Eb7, Ab, C7, Bbm, F7, Bbm, F7, Bbm7, Eb7, Ebm, F7, Bbm7, C7, Fm, Bbm7, Bbm, C7, Bbm, Dbdim, Ab, Bbm, and Ab.

DRUMS

I'LL BE SEEING YOU

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SAMMY FAIN, IRVING KAHAL

(PIANO) 4

V1
5 J = 64 BRUSHES AD-LIB... (4)
m2

9 (8)

13 (12)

17 (16)

V2
21 (4)
m2

25 (8)

29 (12)

33 (16)

V3
37 (4)
m2

41 (8)

45 (12)

49 (17) (17) (17) (17)

"YOU"

The image shows a drum score for the song 'I'll Be Seeing You'. It consists of three parts, V1, V2, and V3. Each part is written on a single staff with a 4/4 time signature. The notation uses various symbols: diagonal slashes for brushes, vertical lines for m2 (middle tom), and horizontal lines with dots for m1 (floor tom). Part V1 starts at measure 5 and ends at measure 17. Part V2 starts at measure 21 and ends at measure 33. Part V3 starts at measure 37 and ends at measure 49. The score includes measure numbers and repeat counts in parentheses. The tempo is marked as J = 64. The instruction '(PIANO)' is written above the first staff, and 'BRUSHES AD-LIB...' is written below the first staff. The word 'YOU' is written below the final staff at measure 49.