

# SWAY

(MICHAEL BUBLE VERSION)

COPIED BY GARY BADGER

LATIN J = 127

CONCERT PITCH LEAD

E♭ LEAD

B♭ LEAD

♮ LEAD

9 **V1** Gm/D A7/C# Gm6/D A7/C# Dm E07 Dm7/F Dm7/A

E♭/B F#7/A# E♭6/B F#7/A# Bm C#07 Bm7/D Bm7/F#

A♭/E B7/D# A♭6/E B7/D# Em F#07 Em7/G Em7/B

Gm/D A7/C# Gm6/D A7/C# Dm E07 Dm7/F Dm7/A

13 EM7(b9) A EM7(b9) A7 Dm E07 Dm7/F Dm

C#M7(b9) F# C#M7(b9) F# Bm C#07 Bm/D Bm

F#M7(b9) B F#M7(b9) B7 Em F#07 Em7/G Em

EM7(b9) A EM7(b9) A7 Dm E07 Dm7/F Dm

SWAY

V2

Musical notation for measures 17-20. Chords: EM7(b9), A, C#M7(b9), F#, F#M7(b9), B, EM7(b9), A, A7, DM, DM6, BM, BM6, EM, EM6, EM, EM6, EM.

Musical notation for measures 21-24. Chords: EM7(b9), A7, C#M7(b9), F#, F#M7(b9), B7, EM7(b9), A7, DM, A, DM, BM, F#, BM, EM, B, EM, DM, A, DM.

BRIDGE

Musical notation for measures 25-28. Chords: C, A, D, C, FD7, F6, DΔ7, D6, GΔ7, G6, FD7, F6.

SWAY

29

Chord progression for measures 29-32:  
 Measure 29: A7, F#7, B7, A7  
 Measure 30: A7, F#7, B7, A7  
 Measure 31: Bb7, G7, C7, Bb7  
 Measure 32: A7, F#7, B7, A7

33

V3

Chord progression for measures 33-36:  
 Measure 33: Gm/D, A7/C#, Em/B, F#7/A#, Am/E, B7/D#, Gm/D, A7/C#  
 Measure 34: Gm/D, A7/C#, Em/B, F#7/A#, Am6/E, B7/D#, Gm6/D, A7/C#  
 Measure 35: Dm, Eo7, Bm, C#o7, Em, F#o7, Dm, Eo7  
 Measure 36: Dm7/F, Bm7/D, Em7/G, Dm7/F

37

Chord progression for measures 37-40:  
 Measure 37: Em7(b9), A7, C#m7(b9), F#7, F#m7(b9), B7, Em7(b9), A7  
 Measure 38: Em7(b9), A7, C#m7(b9), F#7, F#m7(b9), B7, Em7(b9), A7  
 Measure 39: Dm, Bb, A, Dm6, Bm, G, F#, Bm6, Em, C, B, Em6  
 Measure 40: Dm, Bb, A, Dm6, Dm6

BRASS  
BREAK

Musical score for the Brass Break section, measures 41-48. The score is written for four staves: C (Trumpet), Eb (Trumpet), Bb (Trombone), and C (Bass). The key signature is one flat (Bb). The first two measures (41-42) feature a whole rest for all instruments, with a '7' above each staff. The following six measures (43-48) contain rhythmic patterns with eighth and quarter notes. Chord changes are indicated above the staves: DM6 (measures 43-44), BM6 (measures 45-46), EM6 (measures 47-48), and DM6 (measures 49-50).

BRIDGE

Musical score for the Bridge section, measures 49-54. The score is written for four staves: C (Trumpet), Eb (Trumpet), Bb (Trombone), and C (Bass). The key signature is one flat (Bb). The first two measures (49-50) feature a whole rest for all instruments, with a 'C' above each staff. The following six measures (51-54) contain rhythmic patterns with eighth and quarter notes. Chord changes are indicated above the staves: FΔ7 (measures 51-52), DΔ7 (measures 53-54), and GΔ7 (measures 55-56).

Musical score for the Bridge section, measures 55-60. The score is written for four staves: C (Trumpet), Eb (Trumpet), Bb (Trombone), and C (Bass). The key signature is one flat (Bb). The first two measures (55-56) feature a whole rest for all instruments, with an 'A7' above each staff. The following six measures (57-60) contain rhythmic patterns with eighth and quarter notes. Chord changes are indicated above the staves: A7sus4 A7 (measures 57-58), Bb7 (measures 59-60), and A7 (measures 61-62).

V4 VIOLINS

SWAY

57

GM A7 GM A7 Dm Dm

EM F#7 EM F#7 Bm Bm

Am B7 Am B7 Em Em

GM A7 GM A7 Dm Dm

61

GM A7 GM A7 Dm A7 Dm A7 Dm

EM F#7 EM F#7 Bm F#7 Bm F#7 Bm

Am B7 Am B7 Em B7 Em B7 Em

GM A7 GM A7 Dm A7 Dm A7 Dm

65

V5 GM A7 GM A7 Dm Dm

EM F#7 EM F#7 Bm Bm

Am B7 Am B7 Em Em

GM A7 GM A7 Dm Dm

69

GM A7 DM DM

EM F#7 Bm Bm

Am B7 Em Em

GM A7 DM DM

74

V6 FM7(b9) Bb7 FM7(b9) Bb7 EbM6 EbM

DM7(b9) G7 DM7(b9) G7 Cm6 Cm

GM7(b9) C7 GM7(b9) C7 Fm6 Fm

FM7(b9) Bb7 FM7(b9) Bb7 EbM6 EbM

78

FM7(b9) Bb7 FM7(b9) Bb7 EbM EbM6

DM7(b9) G7 DM7(b9) G7 Cm Cm6

GM7(b9) C7 GM7(b9) C7 Fm Fm6

FM7(b9) Bb7 FM7(b9) Bb7 EbM EbM6

82

FM7(b9) Bb7 FM SWAY Bb7 Bb7(#9) EbM6

DM7(b9) G7 DM G7 G7(#9) Cm6

Gm7(b9) C7 Gm C7 C7(#9) Fm6

FM7(b9) Bb7 FM Bb7 Bb7(#9) EbM6

86

FM Bb7 FM Bb7 EbM EbM7 EbM

DM G7 DM G7 Cm Cm7 Cm

Gm C7 Gm C7 Fm Fm7 Fm

FM Bb7 FM Bb7 EbM EbM7 EbM

SWAY

90

Chord symbols for measures 90-93:  
 C: Fm Bb7, Fm Bb7, EbM6 EbM EbM6  
 Eb: Dm G7, Dm G7, CM6 CM CM6  
 Bb: Gm C7, Gm C7, Fm6 Fm Fm6  
 C: Fm Bb7, Fm Bb7, EbM6 EbM EbM6

94

Chord symbols for measures 94-97:  
 C: Fm Bb7, Fm Bb7, EbM6  
 Eb: Dm G7, Dm G7, CM6  
 Bb: Gm C7, Gm C7, Fm6  
 C: Fm Bb7, Fm Bb7, EbM6



CONCERT PITCH

# SWAY

LEAD SHEET

(MICHAEL BUBLE VERSION)

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LATIN J = 127

DM

9 **V1** Gm/D A7/C# Gm6/D A7/C# DM E07 DM7/F DM7/A

13 EM7(b5) A EM7(b5) A7 DM E07 DM/F DM

17 **V2** EM7(b5) A EM7(b5) A7 DM DM6 DM DM6 DM

21 EM7(b5) A7 EM7(b5) A7 DM A DM

**BRIDGE**

25 C F#D7 F#6

29 A7 Bb7 A7

V3 Gm/D A7/C# Gm6/D A7/C# Dm Eo7 Dm7/F

Musical staff for voice/violin 3, measures 33-36.

Em7(b9) A7 Em7(b9) A7 Dm Bb A Dm6

Musical staff for voice/violin 3, measures 37-40.

BRASS BREAK

Dm6

Musical staff for brass break, measures 41-44.

BRIDGE

C F#D7

Musical staff for bridge, measures 49-52.

A7 A7sus4 A7 Bb7 A7

Musical staff for bridge, measures 53-56.

V4 VIOLINS

Gm A7 Gm A7 Dm Dm

Musical staff for violins, measures 57-60.

Gm A7 Gm A7 Dm A7 Dm A7 Dm

Musical staff for violins, measures 61-64.

65 **V5** Gm A7 Gm A7 Dm Dm

69 Gm A7 Dm Dm

74 **V6** Fm7(b9) Bb7 Fm7(b9) Bb7 EbM6 EbM

78 Fm7(b9) Bb7 Fm7(b9) Bb7 EbM EbM6

82 Fm7(b9) Bb7 Fm Bb7 Bb7(b9) EbM6

86 Fm Bb7 Fm Bb7 EbM EbM7 EbM

90 Fm Bb7 Fm Bb7 EbM6 EbM EbM6

94 Fm Bb7 Fm Bb7 EbM6

E<sup>b</sup> LEAD SHEET

# SWAY

(MICHAEL BUBLE VERSION)

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LATIN J = 127

7

Bm

9

V1 E<sup>m</sup>/B F<sup>#</sup>7/A<sup>#</sup> E<sup>m</sup>6/B F<sup>#</sup>7/A<sup>#</sup> Bm C<sup>#</sup>07 Bm7/D Bm7/F<sup>#</sup>

13

C<sup>#</sup>m7(b<sup>5</sup>) F<sup>#</sup> C<sup>#</sup>m7(b<sup>5</sup>) F<sup>#</sup>7 Bm C<sup>#</sup>07 Bm/D Bm

17

V2 C<sup>#</sup>m7(b<sup>5</sup>) F<sup>#</sup> C<sup>#</sup>m7(b<sup>5</sup>) F<sup>#</sup>7 Bm Bm6 Bm Bm6 Bm

21

C<sup>#</sup>m7(b<sup>5</sup>) F<sup>#</sup>7 C<sup>#</sup>m7(b<sup>5</sup>) F<sup>#</sup>7 Bm F<sup>#</sup> Bm

BRIDGE

25

A DΔ7 D6

29

F<sup>#</sup>7 G7 F<sup>#</sup>7

**V3** EM/B F#7/A# EM6/B F#7/A# BM C#07 BM7/D

C#M7(b5) F#7 C#M7(b5) F#7 BM G F# BM6

**BRASS BREAK** BM6

**BRIDGE** A DΔ7

F#7 F#7sus4 F#7 G7 F#7

**V4 VIOLINS** EM F#7 EM F#7 BM BM

EM F#7 EM F#7 BM F#7 BM F#7 BM

65 **V5** EM F#7 EM F#7 Bm Bm

69 EM F#7 Bm Bm

74 **V6** Dm7(b9) G7 Dm7(b9) G7 Cm6 Cm

78 Dm7(b9) G7 Dm7(b9) G7 Cm Cm6

82 Dm7(b9) G7 Dm G7 G7(b9) Cm6

86 Dm G7 Dm G7 Cm Cm7 Cm

90 Dm G7 Dm G7 Cm6 Cm Cm6

94 Dm G7 Dm G7 Cm6

# 8<sup>b</sup> LEAD SHEET

# SWAY

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LATIN J = 127

EM

9 **V1** AM/E B7/D# AM<sup>6</sup>/E B7/D# EM F#07 EM7/G EM7/B

13 F#M7(b5) B F#M7(b5) B7 EM F#07 EM/G EM

17 **V2** F#M7(b5) B F#M7(b5) B7 EM EM<sup>6</sup> EM EM<sup>6</sup> EM

21 F#M7(b5) B7 F#M7(b5) B7 EM B EM

**BRIDGE**

25 D GΔ7 G<sup>6</sup>

29 B7 C7 B7

**V3** AM/E B7/D# AM<sup>b</sup>/E B7/D# EM F#07 EM7/G

F#M7(b5) B7 F#M7(b5) B7 EM C B EM<sup>b</sup>

**BRASS BREAK** EM<sup>b</sup>

**BRIDGE** D GΔ7

B7 B7sus<sup>4</sup> B7 C7 B7

**V4 VIOLINS** AM B7 AM B7 EM EM

AM B7 AM B7 EM B7 EM B7 EM



65 **V5** Am B7 Am B7 Em Em

69 Am B7 Em Em

74 **V6** Gm7(b5) C7 Gm7(b5) C7 Fm6 Fm

78 Gm7(b5) C7 Gm7(b5) C7 Fm Fm6

82 Gm7(b5) C7 Gm C7 C7(#5) Fm6

86 Gm C7 Gm C7 Fm Fm7 Fm

90 Gm C7 Gm C7 Fm6 Fm Fm6

94 Gm C7 Gm C7 Fm6

BASS LEAD SHEET

# SWAY

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LATIN J = 127

DM

7

Bass line for measures 1-8. Measure 1 contains three quarter notes (G2, B1, D2). Measure 2 is a whole rest. Measures 3-8 contain a sequence of eighth notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

9 V1 Gm/D A7/C# Gm/D A7/C# DM E07 DM7/F DM7/A

Bass line for measures 9-12. Measure 9: G2, B1, D2, E2. Measure 10: G2, B1, D2, E2. Measure 11: G2, B1, D2, E2. Measure 12: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

13 EM7(b5) A EM7(b5) A7 DM E07 DM/F DM

Bass line for measures 13-16. Measure 13: G2, B1, D2, E2. Measure 14: G2, B1, D2, E2. Measure 15: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 16: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

17 V2 EM7(b5) A EM7(b5) A7 DM DM6 DM DM6 DM

Bass line for measures 17-20. Measure 17: G2, B1, D2, E2. Measure 18: G2, B1, D2, E2. Measure 19: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 20: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

21 EM7(b5) A7 EM7(b5) A7 DM A DM

Bass line for measures 21-24. Measure 21: G2, B1, D2, E2. Measure 22: G2, B1, D2, E2. Measure 23: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 24: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

BRIDGE  
C F#7 F#6

25

Bass line for measures 25-28. Measure 25: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 26: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 27: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 28: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

29 A7 Bb7 A7

Bass line for measures 29-32. Measure 29: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 30: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 31: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 32: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

2

SWAY

LEAD SHEET

35 V3 G<sup>M</sup>/D A<sup>7</sup>/C<sup>♯</sup> G<sup>M</sup><sup>6</sup>/D A<sup>7</sup>/C<sup>♯</sup> D<sup>M</sup> E<sup>o</sup>7 D<sup>M</sup>7/F

37 E<sup>M</sup>7(b<sup>5</sup>) A<sup>7</sup> E<sup>M</sup>7(b<sup>5</sup>) A<sup>7</sup> D<sup>M</sup> B<sup>b</sup> A D<sup>M</sup>6

41 BRASS  
BREAK D<sup>M</sup>6

49 BRIDGE C F<sup>Δ</sup>7

55 A<sup>7</sup> A<sup>7</sup><sub>sus4</sub> A<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

57 V4 VIOLINS G<sup>M</sup> A<sup>7</sup> G<sup>M</sup> A<sup>7</sup> D<sup>M</sup> D<sup>M</sup>

61 G<sup>M</sup> A<sup>7</sup> G<sup>M</sup> A<sup>7</sup> D<sup>M</sup> A<sup>7</sup> D<sup>M</sup> A<sup>7</sup> D<sup>M</sup>

65 **V5** G<sup>M</sup> A<sup>7</sup> G<sup>M</sup> A<sup>7</sup> D<sup>M</sup> D<sup>M</sup>

69 G<sup>M</sup> A<sup>7</sup> D<sup>M</sup> D<sup>M</sup>

74 **V6** F<sup>M7(b9)</sup> B<sup>b7</sup> F<sup>M7(b9)</sup> B<sup>b7</sup> E<sup>bM6</sup> E<sup>bM</sup>

78 F<sup>M7(b9)</sup> B<sup>b7</sup> F<sup>M7(b9)</sup> B<sup>b7</sup> E<sup>bM</sup> E<sup>bM6</sup>

82 F<sup>M7(b9)</sup> B<sup>b7</sup> F<sup>M</sup> B<sup>b7</sup> B<sup>b7(b9)</sup> E<sup>bM6</sup>

86 F<sup>M</sup> B<sup>b7</sup> F<sup>M</sup> B<sup>b7</sup> E<sup>bM</sup> E<sup>bM7</sup> E<sup>bM</sup>

90 F<sup>M</sup> B<sup>b7</sup> F<sup>M</sup> B<sup>b7</sup> E<sup>bM6</sup> E<sup>bM</sup> E<sup>bM6</sup>

94 F<sup>M</sup> B<sup>b7</sup> F<sup>M</sup> B<sup>b7</sup> E<sup>bM6</sup>