

# LET IT LOOSE

THE ROLLING STONES  
MICK JAGGER & KEITH RICHARDS

♩ = 77

**A**      **B**      **C**

TRUMPET    3      12      12      20

TENOR SAX    3      12      12      20

**D**

48 @ 2:30

TPT.    2

T. SAX.    2

**E**

60

TPT.    2

T. SAX.    2

**F**

72

TPT.

T. SAX.

**G**

81

TPT.    20

T. SAX.    20



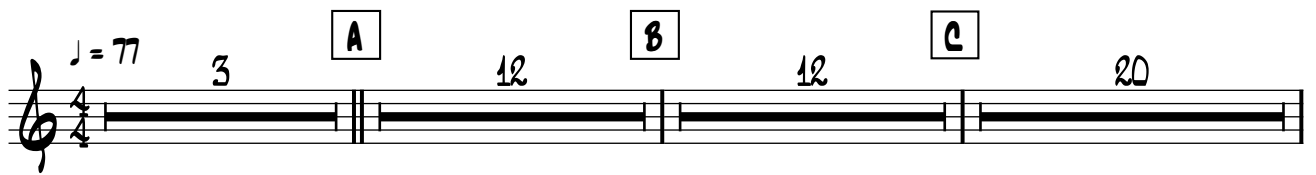
# TENOR SAX

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♩ = 77

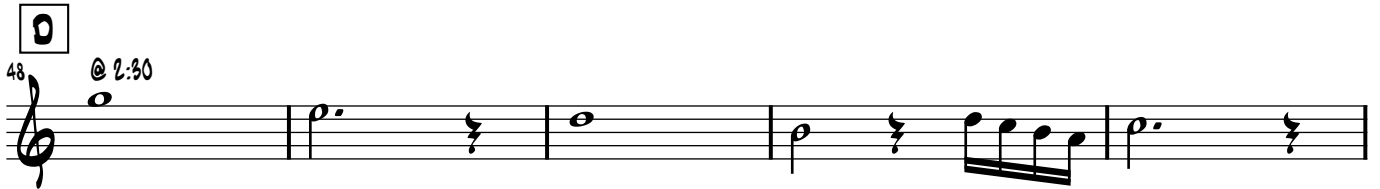
3      A      12      B      12      C      20



A musical staff in 4/4 time with a tempo of 77. It shows measure numbers 3, 12, 12, and 20. Section markers A, B, and C are placed above the staff at measures 3, 12, and 19 respectively.

48      @ 2:30

D



A musical staff starting at measure 48, marked with a circled 'D' and a time signature of 2:30. The staff contains a sequence of notes and rests.


58



A musical staff starting at measure 58, continuing the sequence of notes and rests.

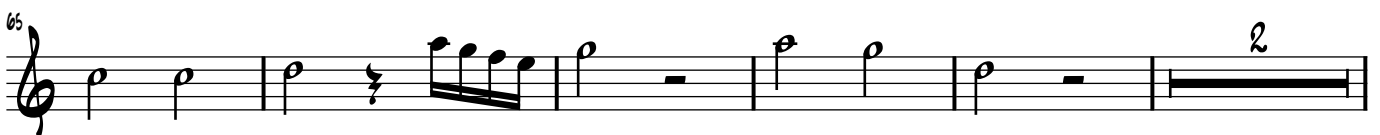
E

60



A musical staff starting at measure 60, marked with a circled 'E'. The staff contains a sequence of notes and rests.

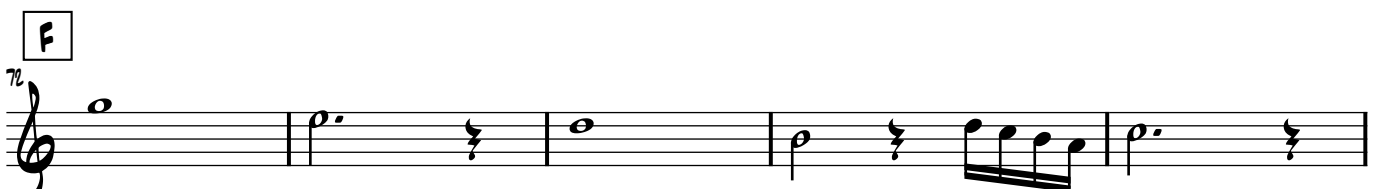
65



A musical staff starting at measure 65, continuing the sequence of notes and rests.

F

72



A musical staff starting at measure 72, marked with a circled 'F'. The staff contains a sequence of notes and rests.

77

G

20



A musical staff starting at measure 77, marked with a circled 'G'. It ends at measure 20. The staff contains a sequence of notes and rests.