

# JET

PAUL MCCARTNEY & WINGS

PAUL & LINDA MCCARTNEY

♩ = 127

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

The first system of the musical score for 'Jet' features four staves: Trumpet, Alto Sax, Tenor Sax, and Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 127. The music begins with a double bar line and a repeat sign. The first two measures are identical for all instruments, featuring a melodic line with eighth and quarter notes. The Trombone part is written in the bass clef. The system concludes with a double bar line and repeat sign.

7

TPT.

A. SAX.

T. SAX.

TBN.

The second system of the musical score continues from measure 7. It features four staves: TPT., A. SAX., T. SAX., and TBN. The key signature and time signature remain the same. The first two measures are identical to the first system. The final measure of the system contains a whole rest for all instruments, with a '4' written above the staff, indicating a four-measure rest.

13

A

TPT.

A. SAX.

T. SAX.

TBN.

The third system of the musical score begins at measure 13, marked with a circled 'A'. It features four staves: TPT., A. SAX., T. SAX., and TBN. The key signature and time signature remain the same. The first two measures of this system are whole rests for all instruments, with '8' and '2' written above the staves, indicating an 8-measure and 2-measure rest respectively. The third measure is identical to the first system. The final measure contains a whole rest for all instruments, with a '4' written above the staff, indicating a four-measure rest.

Get -

8

29

TPT. V2. 8 2 4

A. SAX. 8 2 4

T. SAX. 8 2 4

TBN. 8 2 4

9

45

TPT. BRIDGE 2

A. SAX. 2

T. SAX. 2

TBN. 2

49

TPT. 2

A. SAX. 2

T. SAX. 2

TBN. 2

58

TPT. 2 4

A. SAX. 2 4

T. SAX. 2 4

TBN. 2 4

61

KEYS. 8

TPT. 8 2 4

A. SAX. 8 2 4

T. SAX. 8 2 4

TBN. 8 2 4

77

BRIDGE 2

TPT. 2

A. SAX. 2

T. SAX. 2

TBN. 2

81

TPT.

A. SAX.

T. SAX.

TBN.

85

TPT.

A. SAX.

T. SAX.

TBN.

93

**F**

TPT.

A. SAX.

T. SAX.

TBN.

GET -

105

TPT.

A. SAX.

T. SAX.

TBN.

113

TPT.

A. SAX.

T. SAX.

TBN.

119

TPT.

A. SAX.

T. SAX.

TBN.

# TRUMPET

# JET

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$\text{♩} = 127$

7

13 **A** vl. 8 2 4

29 **B** vl. 8 2 4

45 **C** BRIDGE 2

49 2

55 2 4

61 **D** KEYS. 8 2 4

SET - TRUMPET

77 **E** BRIDGE 2

81 2

85 2 4

93 **F** vs. 8 2

105 4 2

113 2

119 2 (SAX.) 3

# ALTO SAX

# JET

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$\text{♩} = 127$

7

13

**A**

vl. 8 2 4

19

**B**

vl. 8 2 4

25

**C**

BRIDGE 2

31

37

**D**

KEYS. 8 2 4



Get - ALTO SAX

77 [E] BRIDGE 2



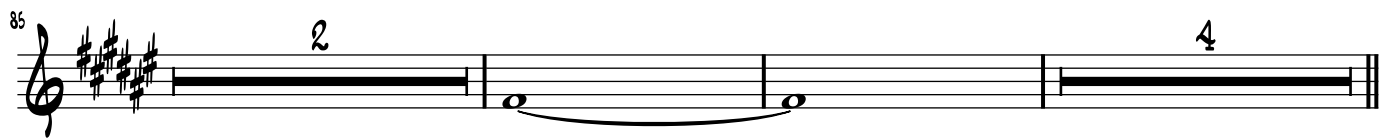
Musical notation for measure 77, alto sax part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation starts with a whole rest for two measures, followed by an eighth-note melody: G#4, A4, B4, C5, B4, A4, G#4. The measure ends with a double bar line.

81 2



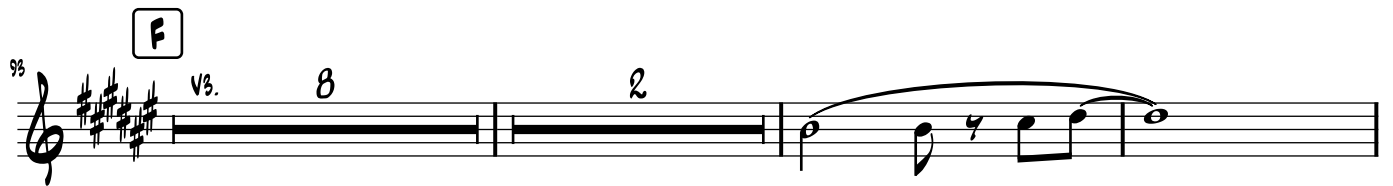
Musical notation for measure 81, alto sax part. It continues with the same key signature. The notation starts with a whole rest for two measures, followed by an eighth-note melody: G#4, A4, B4, C5, B4, A4, G#4. The measure ends with a double bar line.

85 2 4



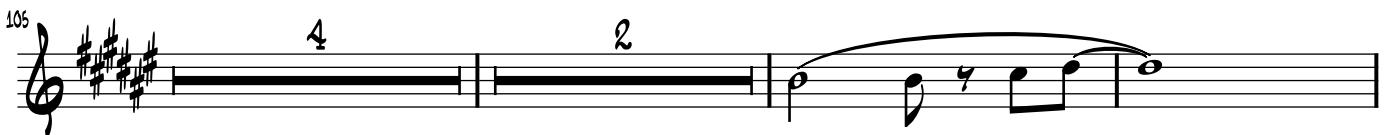
Musical notation for measure 85, alto sax part. It continues with the same key signature. The notation starts with a whole rest for two measures, followed by a quarter note G#4. After a brief whole rest, there is a quarter rest for four measures, then the measure ends with a double bar line.

93 [F] vs. 8 2



Musical notation for measure 93, alto sax part. It begins with a treble clef and a key signature of three sharps. The notation starts with a whole rest for eight measures, followed by a whole rest for two measures. The measure concludes with a melodic phrase: G#4, A4, B4, C5, B4, A4, G#4.

105 4 2



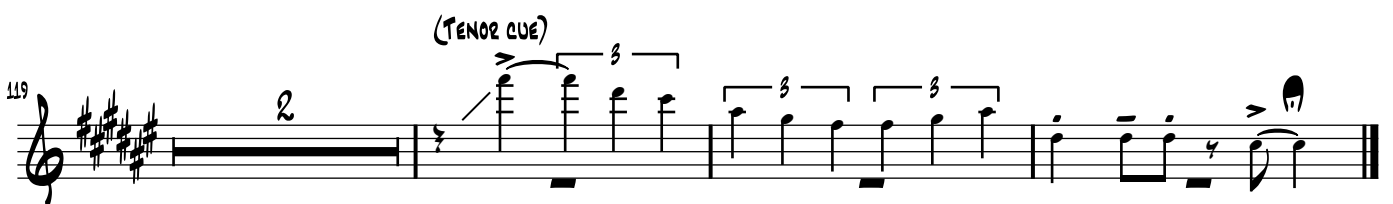
Musical notation for measure 105, alto sax part. It continues with the same key signature. The notation starts with a whole rest for four measures, followed by a whole rest for two measures. The measure concludes with a melodic phrase: G#4, A4, B4, C5, B4, A4, G#4.

113 2



Musical notation for measure 113, alto sax part. It continues with the same key signature. The notation starts with a whole rest for two measures, followed by a melodic phrase: G#4, A4, B4, C5, B4, A4, G#4. The measure concludes with a melodic phrase: G#4, A4, B4, C5, B4, A4, G#4.

119 (TENOR CUE) 2 3 3 3



Musical notation for measure 119, alto sax part. It continues with the same key signature. The notation starts with a whole rest for two measures, followed by a melodic phrase: G#4, A4, B4, C5, B4, A4, G#4. The measure concludes with a melodic phrase: G#4, A4, B4, C5, B4, A4, G#4.

# TENOR SAX

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7

13 **A** v1. 8 2 4

29 **B** v2. 8 2 4

45 **C** BRIDGE 2

49 2

55 2 4

61 **D** KEYS. 8 2 4

GET - TENOR SAX

E

77 BRIDGE 2

81 2

85 2 4

F

95 vs. 8 2

105 4 2

113 2

119 SOLO 2 3 3 3

# TROMBONE

# JET

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$\text{♩} = 127$

7

13

**A**

v1. 8 2 4

29

**B**

v2. 8 2 4

45

**C**

BRIDGE 2

49

55

61

**D**

KEYS. 8 2 4

GET - TROMBONE

77 **E** BRIDGE 2

81 2

85 2 4

95 **F** vs. 8 2

105 4 2

113 2

119 2 (SAX.) 3