

# WOULDN'T IT BE GOOD

NIK KERSHAW

TRUMPET

TENOR SAX

$\text{♩} = 98$

Measures 1-16. Trumpet and Tenor Sax parts. Rests are indicated by thick black lines. Dynamic markings 'b' and '8' are present above the staves.

17

A

TPT.

T. SAX.

Measures 17-30. Section A. Trumpet and Tenor Sax parts. Rests are indicated by thick black lines. Dynamic markings 'b' and '6' are present above the staves.

31

B

TPT.

T. SAX.

Measures 31-46. Section B. Trumpet and Tenor Sax parts. Rests are indicated by thick black lines. Dynamic markings 'b' and '8' are present above the staves.

47

C

TPT.

T. SAX.

Measures 47-58. Section C. Trumpet and Tenor Sax parts. Rests are indicated by thick black lines. Dynamic markings 'b' and '4' are present above the staves.

59

TPT.

T. SAX.

9

9

03:17

Measures 59-64. Trumpet and Tenor Sax parts. Rests are indicated by thick black lines. Dynamic markings '9' are present above the staves. A time signature change to 3/4 is indicated at measure 63.

69 **O**

TPT.

T. SAX.

73

TPT.

T. SAX.

77

TPT.

T. SAX.

81

TPT.

T. SAX.

85 **E**

TPT.

T. SAX.

TRUMPET

# WOULDN'T IT BE GOOD

NIK KERSHAW

♩ = 98

8

8

**A**

8

6

**B**

8

8

**C**

8

4

9

@3:17

**D**

**E**

8

8

8

TENOR SAX

# WOULDN'T IT BE GOOD

NIK KERSHAW

♩ = 98

8 8

**A**

17

8 6

**B**

31

8 8

**C**

47

8 4 9

**D**

69

73

77

81

*fz*

**E**

85

8 8 8