

THEM CHANGES

BUDDY MILES

TRUMPET

TENOR SAX

TROMBONE

$\text{♩} = 118$

2

6

TPT.

T. SAX.

TBN.

sfz

10

TPT.

T. SAX.

TBN.

A sfz

3

mf

14

TPT.

T. SAX.

TBN.

18

TPT.

T. SAX.

TBN.

22

TPT.

T. SAX.

TBN.

26

8

TPT.

T. SAX.

TBN.

30

TPT.

T. SAX.

TBN.

2

34

TPT.

T. SAX.

TBN.

38

TPT.

T. SAX.

TBN.

42

TPT.

T. SAX.

TBN.

46

TPT.

T. SAX.

TBN.

50

TPT.

T. SAX.

TBN.

54

TPT.

T. SAX.

TBN.

±

58

TPT.

T. SAX.

TBN.

±

66

TPT.

T. SAX.

TBN.

7

7

7

±

±

74

TPT.

T. SAX.

TBN.

78

TPT.

T. SAX.

TBN.

82

TPT.

T. SAX.

TBN.

86

TPT.

T. SAX.

TBN.

90 (FADE OUT)

TPT.

T. SAX.

TBN.

The image shows a musical score for three instruments: TPT. (Trumpet), T. SAX. (Tenor Saxophone), and TBN. (Tuba). The score is marked with the number 90 and the instruction "(FADE OUT)". The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The TPT. staff begins with a treble clef and a key signature change to three sharps. The T. SAX. and TBN. staves also begin with a treble clef and a key signature change to three sharps. The TBN. staff uses a bass clef. The music consists of four measures. The first measure contains a half note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a half note followed by a quarter rest. The fourth measure contains a half note followed by a quarter rest. The score ends with a double bar line.

TRUMPET

THEM CHANGES

BUDDY MILES

Musical score for Trumpet part of "Them Changes" by Buddy Miles. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of quarter note = 118. The piece is in 4/4 time. It consists of 60 measures, divided into three sections labeled A, B, and C. Section A (measures 1-9) starts with a whole rest, followed by a half note G#4, a quarter note G#4, and a quarter note F#4. Section B (measures 10-25) begins with a triplet of eighth notes (G#4, A4, B4) and continues with a series of eighth and quarter notes. Section C (measures 26-60) starts with a half note G#4, followed by a quarter note G#4, and a quarter note F#4. The score includes various musical notations such as slurs, accents, and dynamic markings like \pm and $m\pm$.

42

46

50

54

58

66

82

86

90 (FADE OUT)

TENOR SAX

THEM CHANGES

BUDDY MILES

♩ = 113

2

6

A sfz

10

3

14

18

22

B

26

30

C sfz

34

3

38

42

46

50



54

58



stz

66

74

78

82

86

90 (FADE OUT)

TROMBONE

THEM CHANGES

BUDDY MILES

♩ = 113

2

±

6

±

10

A

16

±

20

B

±

30

±

34

C

20

±

38

D

±

58

±

66 E 7

74

78

82

86

90 (FADE OUT)