

PAINT IT BLACK

AMY WINEHOUSE/BACK TO BLACK COVER BY ROBYN ADELE ANDERSON

THE ROLLING STONES
JAGGER & RICHARDS

A

$\text{♩} = 132$

TRUMPET

TENOR SAX

TROMBONE

25 **B**

TPT.

T. SAX.

TBN.

33

TPT.

T. SAX.

TBN.

mp

41 **C** *mp*

TPT.

T. SAX.

TBN.

49

TPT.

T. SAX.

TBN.

57

TPT.

T. SAX.

TBN.

D *mp* (HARMON MUTE) *mf* *f* **(OPEN)**

65

TPT.

T. SAX.

TBN.

E *f* *mp*

81

TPT.

T. SAX.

TBN.

f *f* *f*


89 F


TPT. 

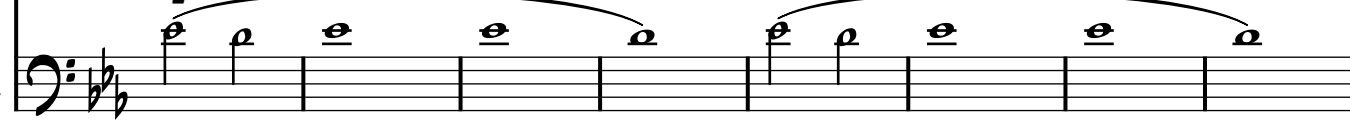
T. SAX.  *mp* *mf*

TBN.  *mp* *mf*

97

TPT. 

T. SAX.  *mp*

TBN.  *mp*

105

TPT.  *mf* (HARMON MUTE)

T. SAX. 

TBN. 

109

TPT.  *RIT. ---*

T. SAX. 

TBN. 

TRUMPET

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THE ROLLING STONES
JAGGER & RICHARDS

♩ = 132

8

A

8

17

7

B

23

7

C

49

8

57

D (HARMON MUTE)

(OPEN)

65

8

E

8

81

89

F

16

105

(HARMON MUTE)

RIT.

TENOR SAX

PAINT IT BLACK

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THE ROLLING STONES
JAGGER & RICHARDS

J = 132

A

8

8

17 **B**

7

33

C *m²*

41

49

D *m²*

57

8

8

E

73

m²

81

F *f*

89

m² *m²* *f*

97

m²

8

The musical score is written for Tenor Saxophone in the key of E-flat major (three flats) and 4/4 time. It begins with a tempo marking of quarter note = 132. The score is divided into measures, with measure numbers 17, 33, 41, 49, 57, 73, 81, 89, and 97 indicated. Chord symbols are provided in boxes: A, B, C, D, E, and F. Dynamics include mezzo-forte (m²), forte (f), and accents. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like slurs and hairpins.

TROMBONE

PAINT IT BLACK

AMY WINEHOUSE/BACK TO BLACK COVER BY ROBYN ADELE ANDERSON

THE ROLLING STONES
JAGGER & RICHARDS

$\text{♩} = 132$

The sheet music is written for Trombone in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 132. The music is divided into systems, with measure numbers 17, 33, 41, 49, 57, 73, 81, 89, and 97 indicated. Chord symbols A, B, C, D, E, and F are placed above the staff at various points. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The notation includes whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. Bar lines and repeat signs are used throughout the score.