

# I HAVE NOTHING

AS PERFORMED BY WHITNEY HOUSTON FOR "THE BODYGUARD"

LINDA THOMPSON  
AND DAVID FOSTER

TRUMPET 1

TRUMPET 2

TPT.1

TPT.2

TPT.1

TPT.2

TPT.1

TPT.2

(FLUGELHORN)

TPT.1

TPT.2

(QUASI-FRENCH HORN)

TPT.1

TPT.2

38

TPT.1

TPT.2

(TRUMPET)

43

TPT.1

TPT.2

47

TPT.1

TPT.2

51

TPT.1

TPT.2

54

TPT.1

TPT.2

58

TPT.1

TPT.2

# TRUMPET 1

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The musical score is written for a trumpet in G major (one sharp) and 12/8 time. It begins with a tempo marking of quarter note = 52. The score is divided into systems of five staves each, with measure numbers 3, 6, 19, 24, 29, 38, 43, 47, 51, 54, and 58 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3, 4, 8) and dynamic markings such as accents (^) and hairpins (<math>\pm</math>). The key signature changes to E major (two sharps) at measure 47. The score concludes with a final double bar line and repeat sign.

# TRUMPET 2

# I HAVE NOTHING

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Musical score for Trumpet 2 of "I Have Nothing" by Whitney Houston. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 52. The time signature is 12/8. The score consists of 10 staves of music, with measure numbers 19, 25, 29, 34, 38, 43, 47, 51, 54, and 58 indicated at the beginning of their respective staves. The score includes various musical notations such as accents, slurs, and dynamic markings. Specific instrumentations are noted: (FLUGELHORN) at measure 25, (QUASI-FRENCH HORN) at measure 29, and (TRUMPET) at measure 38. The score concludes with a final measure marked with a 4.