

WITH A LITTLE HELP FROM MY FRIENDS

AS PERFORMED BY JOE COCKER

WORDS AND MUSIC BY

JOHN LENNON AND PAUL MCCARTNEY

3:42

TRUMPET

TENOR SAX

TROMBONE

2

TPT.

T. SAX.

TBN.

11

TPT.

T. SAX.

TBN.

19

TPT.

T. SAX.

TBN.

29

TPT.

T. SAX.

TBN.

37

TPT.

T. SAX.

TBN.

45

TPT.

T. SAX.

TBN.

55

TPT.

T. SAX.

TBN.

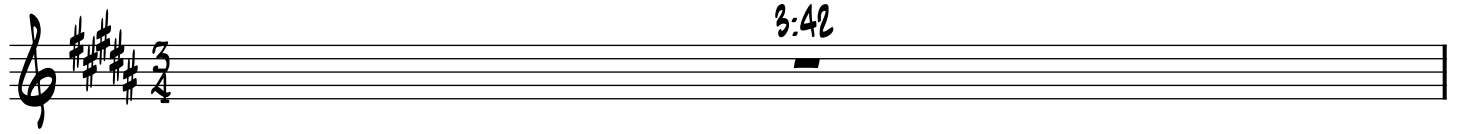
TRUMPET

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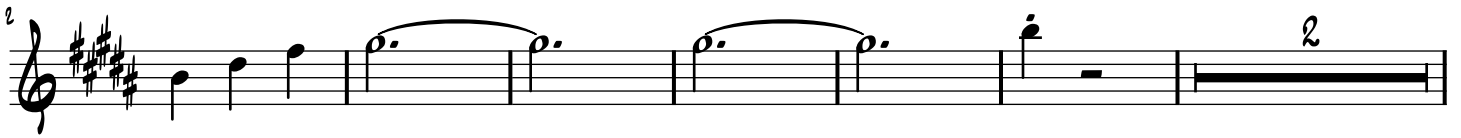
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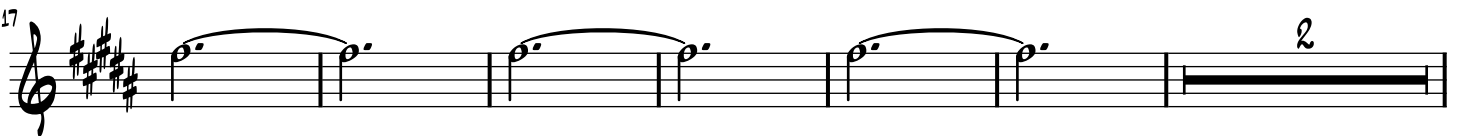
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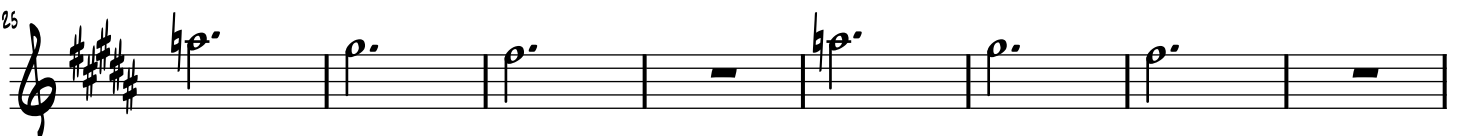
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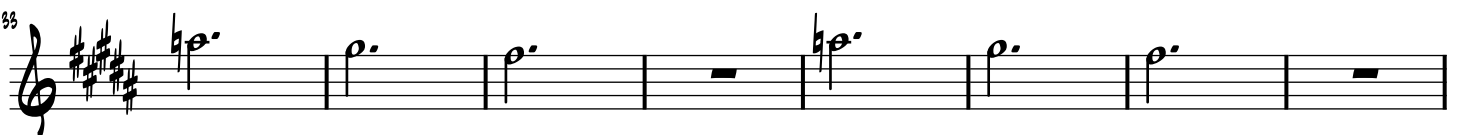
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25



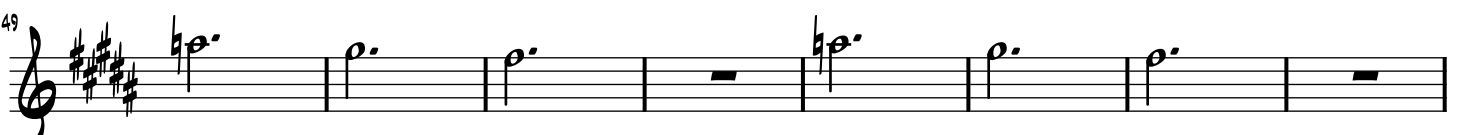
33



41



49



57



TENOR SAX

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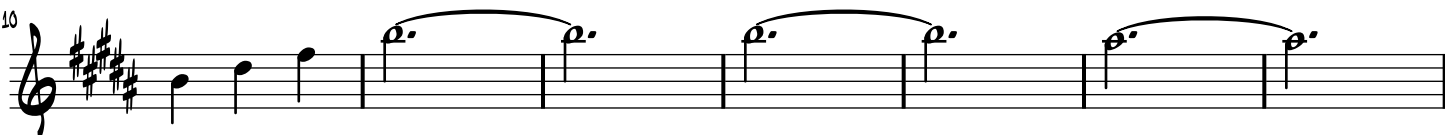
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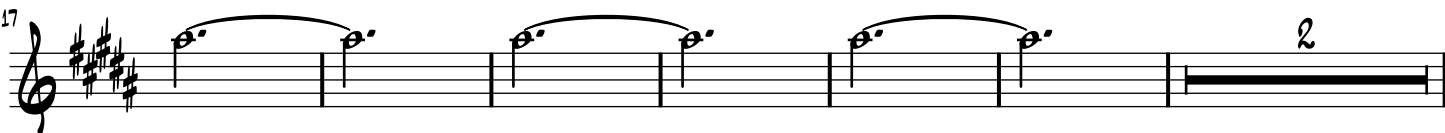
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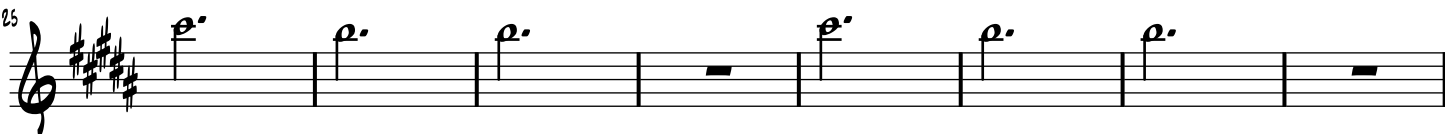
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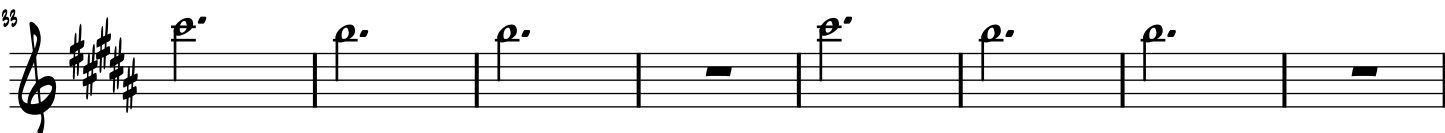
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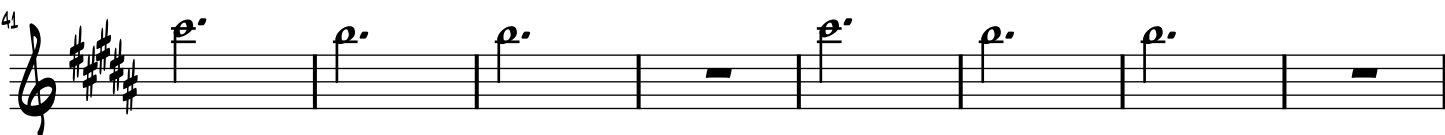
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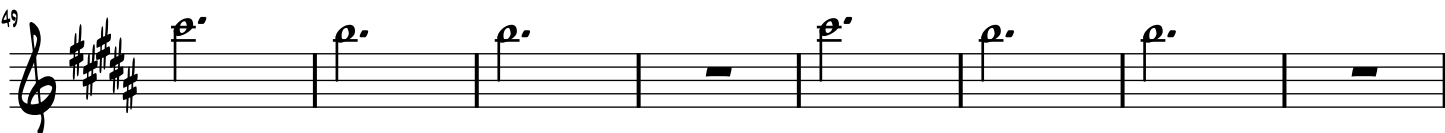
33



41



49



57



TROMBONE

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Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. A single bar with a whole note rest.

Musical staff 2: Measure 2. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2. A double bar line with a '2' above it follows.

Musical staff 3: Measure 10. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2.

Musical staff 4: Measure 17. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2. A double bar line with a '2' above it follows.

Musical staff 5: Measure 25. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2.

Musical staff 6: Measure 33. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2.

Musical staff 7: Measure 41. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2.

Musical staff 8: Measure 49. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2.

Musical staff 9: Measure 57. Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two notes. A fermata is over the final G2. A double bar line follows.