

# THE STREETS OF SAN FRANCISCO

TV SHOW THEME

PATRICK WILLIAMS

$\text{♩} = 120$

Musical score for 'The Streets of San Francisco' TV Show Theme, featuring Trumpet 1, Trumpet 2, Flugelhorn 1, Flugelhorn 2, Alto Sax, and Trombone. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each starting with a rehearsal mark '10'. The Alto Sax part includes 'FILLS' and 'D-' markings. The Trombone part includes an 'Opt. SVS' marking.

TRUMPET 1

TRUMPET 2

FLUGELHORN 1

FLUGELHORN 2

ALTO SAX

TROMBONE

10

10

10

10

10

10

FILLS D-

D-

Opt. SVS

THE STREETS OF SAN FRANCISCO

19

Musical score for 'The Streets of San Francisco' featuring six staves:

- TPT.1**: Trumpet 1, Treble clef, B-flat key signature. Measures 19-24.
- TPT.2**: Trumpet 2, Treble clef, B-flat key signature. Measures 19-24.
- FLG.1**: Flute 1, Treble clef, B-flat key signature. Labeled 'QUASI FRENCH HN.'. Measures 19-24.
- FLG.2**: Flute 2, Treble clef, B-flat key signature. Labeled 'QUASI FRENCH HN.'. Measures 19-24.
- A. SAX.**: Alto Saxophone, Treble clef, B-flat key signature. Measures 19-24.
- TBN.**: Trombone, Bass clef, B-flat key signature. Measures 19-24.

The score consists of six staves of music. The first two staves (TPT.1 and TPT.2) feature a melodic line with accents (^) and slurs. The flute staves (FLG.1 and FLG.2) play a rhythmic pattern of eighth notes, labeled 'QUASI FRENCH HN.'. The alto saxophone staff (A. SAX.) has a melodic line with accents (^) and slurs. The trombone staff (TBN.) plays a simple bass line with accents (^) and slurs.

THE STREETS OF SAN FRANCISCO

25

Musical score for 'The Streets of San Francisco' featuring six parts: TPT.1, TPT.2, FLG.1, FLG.2, A. SAX., and TBN. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The music is divided into measures by bar lines. Dynamics include accents (^) and breath marks (v). The A. SAX. part includes rests with slash marks (//) and dynamic markings 'p-' and 'p'. The TBN. part includes a dynamic marking 'p' and an optional section labeled 'OPT. SVB' indicated by a dashed line.

TRUMPET 1

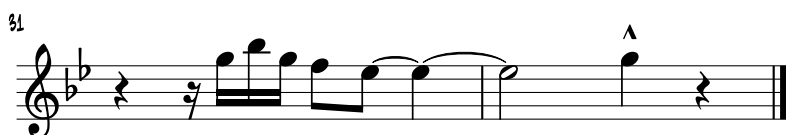
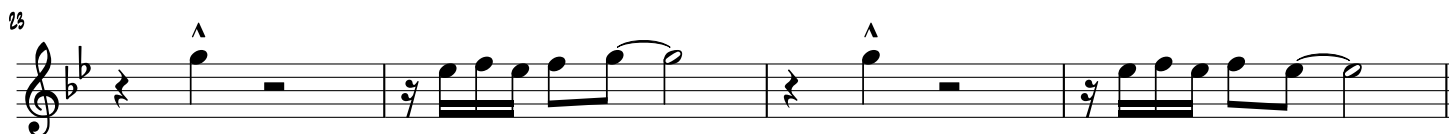
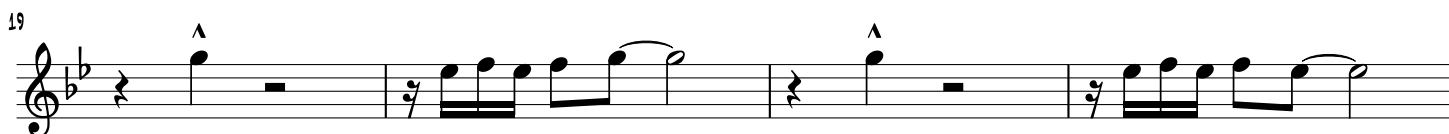
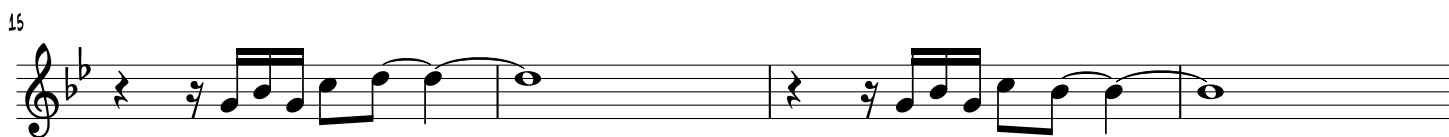
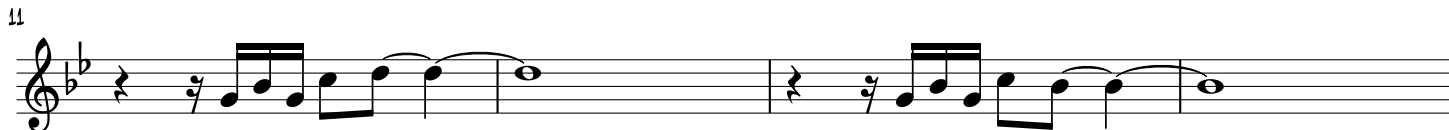
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10



TRUMPET 2

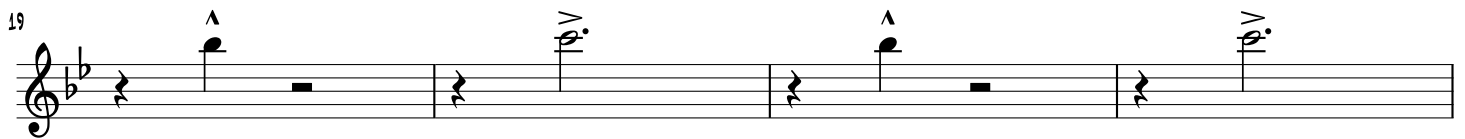
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10



FLUGELHORN 1

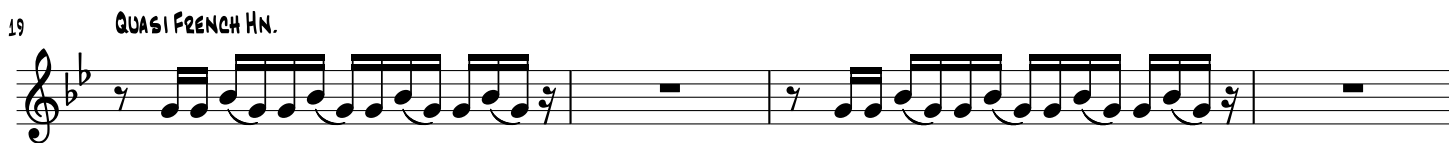
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FLUGELHORN 2

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10



11



15

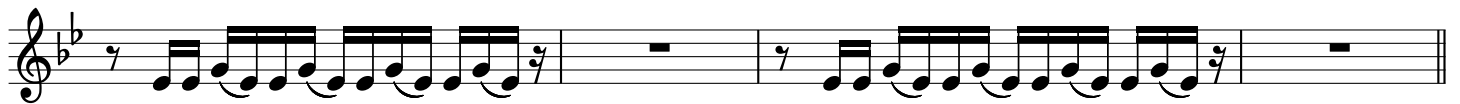


19

QUASI FRENCH HN.



23



27



31



ALTO SAX

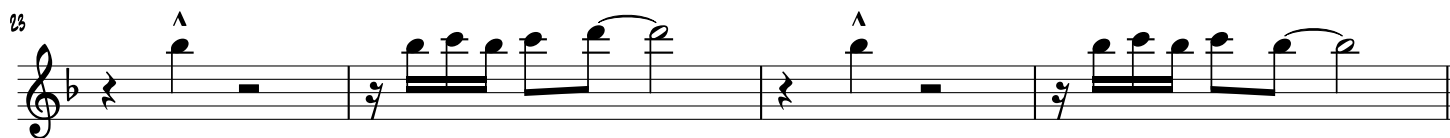
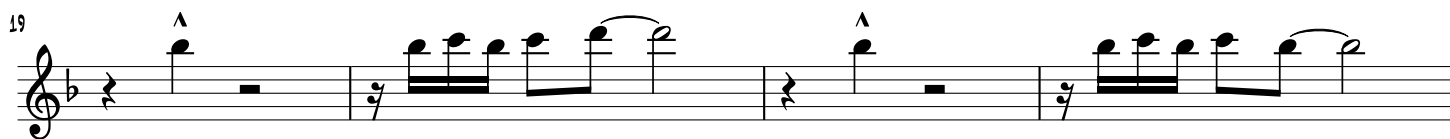
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10





TROMBONE

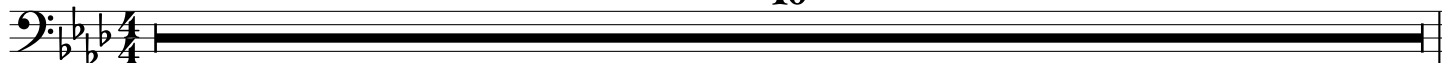
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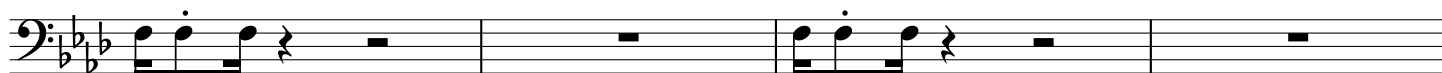
PATRICK WILLIAMS

$\text{♩} = 120$

10

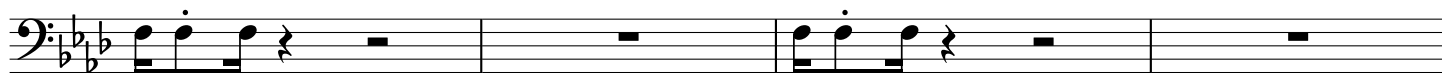


11



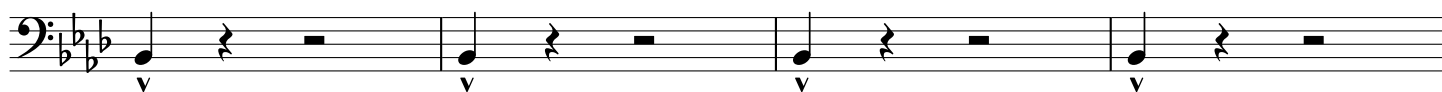
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15

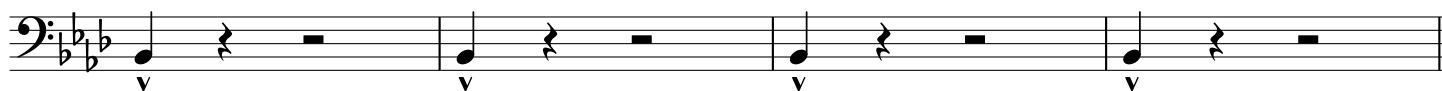


*OPT. 8VB*

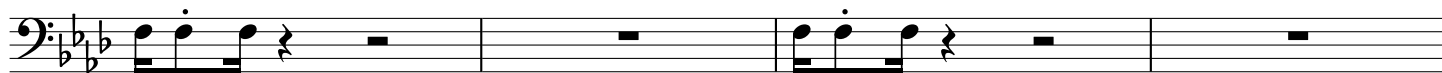
19



23

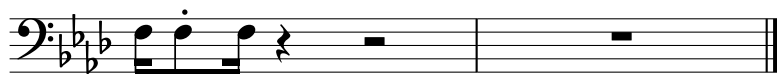


27



*OPT. 8VB*

31



*OPT. 8VB*