

THE LETTER

AS PERFORMED BY JOE COCKER

WAYNE CARSON

$\text{♩} = 168$

TRUMPET

TENOR SAX

8 14

8 14

23

TPT.

T. SAX.

f

f

27

TPT.

T. SAX.

2

mp

mp

35

TPT.

T. SAX.

6

6

f

f

CHORUS

TPT.

T. SAX.

53

TPT.

T. SAX.

61

TPT.

T. SAX.

PLAY ON ♯ ONLY

mp

mp

69

TPT.

T. SAX.

BOTH TIMES

f

f

TO CODA

1ST X TPT SOLO

2ND X TENOR SOLO

TPT.

T. SAX.

C- A♭7 C- F

C- A♭7 C- F

87

TPT.

T. SAX.

C- C-/B♭ A-7♭5 A♭ G7

C- C-/B♭ A-7♭5 A♭ G7

93

TPT.

T. SAX.

1.

2. D. ♯ AL CODA

Musical notation for TPT. and T. SAX. parts, measures 24-25. Both parts are marked with a large '24' and contain a solid black bar.

122

TPT.

T. SAX.

Musical notation for TPT. and T. SAX. parts, measures 122-125. Both parts have identical melodic lines with accents and slurs.

126

TPT.

T. SAX.

Musical notation for TPT. and T. SAX. parts, measures 126-129. Both parts have identical melodic lines with accents and slurs. Measure 129 includes a key signature change to D major for both parts.

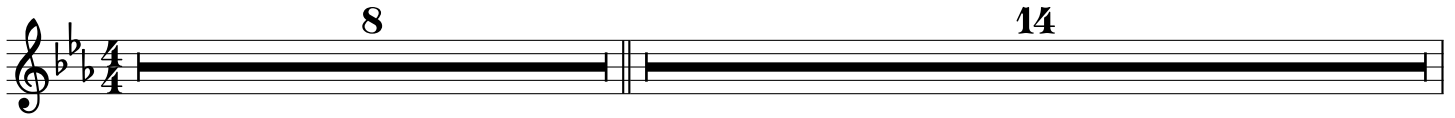
TRUMPET

THE LETTER
AS PERFORMED BY JOE COCKER

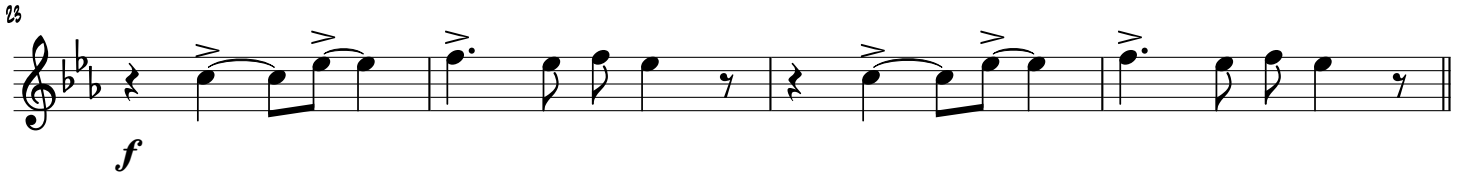
WAYNE CARSON

$\text{♩} = 168$

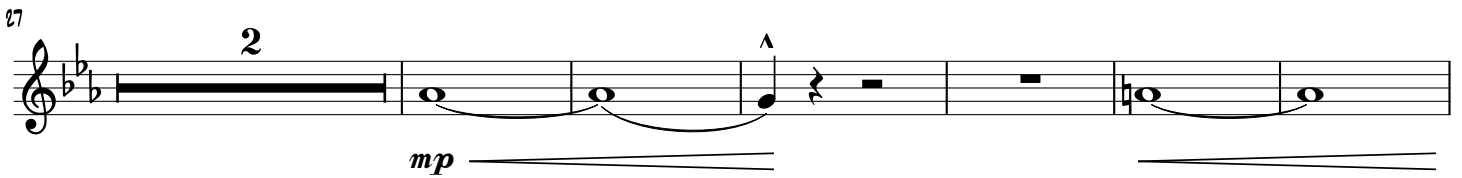
8 14



23 *f*



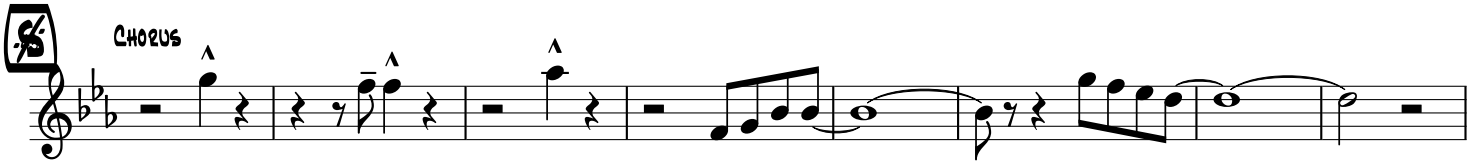
27 *mp*



35 *f*



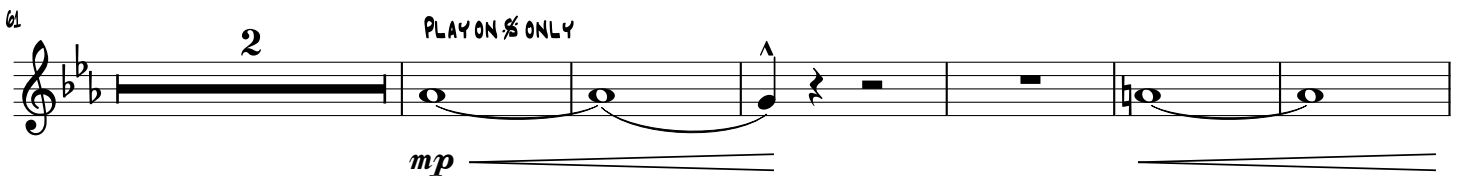
43 CHORUS




53 2



61 2 PLAY ON ♯ ONLY *mp*



69 6 BOTH TIMES *f* TO CODA



1ST X TPT SOLO
2ND X TENOR SOLO

79 C- Ab7 C- F

87 C- C-/Bb A-7b5 Ab G7

93 1. 2. D. AL CODA

24

122

126

TENOR SAX

THE LETTER

AS PERFORMED BY JOE COCKER

WAYNE CARSON

$\text{♩} = 168$

8 14

23

f

27

mp

35

f

43

CHORUS

53

2

61

2 PLAY ON ♩ ONLY

mp

69

6 BOTH TIMES

f

TO CODA

1ST X TPT SOLO
2ND X TENOR SOLO

79 C- Ab7 C- F

86 C- C-/Bb A-7b5 Ab G7

93 1. 2. D. AL CODA

24

122

126