

# LAY IT ON ME

VANCE JOY

$\text{♩} = 128$

TRUMPET

TENOR SAX

25 **A**

TPT.

TEN.

41 **B**

TPT.

TEN.

49 **C** **D**

TPT.

TEN.

74

TPT.

TEN.

81 **E**

TPT. *f*

TEN. *f*

Musical notation for measures 81-88. The Tenor (TEN.) and Trumpet (TPT.) parts are shown. The key signature is one sharp (F#). The Tenor part has a dynamic marking of *f* (forte) at the beginning. The Trumpet part also has a dynamic marking of *f*. A boxed letter 'E' is positioned above the first measure (81). The notation consists of eighth and quarter notes with stems, and rests.

89

TPT.

TEN.

Musical notation for measures 89-96. The Tenor (TEN.) and Trumpet (TPT.) parts are shown. The key signature is one sharp (F#). The notation consists of eighth and quarter notes with stems, and rests.

97 **F**

TPT. 8

TEN. 8

Musical notation for measures 97-104. The Tenor (TEN.) and Trumpet (TPT.) parts are shown. The key signature is one sharp (F#). A large number '8' is written above each staff, indicating an eight-measure rest. A boxed letter 'F' is positioned above the first measure (97).

105 **G**

TPT.

TEN.

Musical notation for measures 105-112. The Tenor (TEN.) and Trumpet (TPT.) parts are shown. The key signature is one sharp (F#). A boxed letter 'G' is positioned above the first measure (105). The notation consists of eighth and quarter notes with stems, and rests.

113

TPT.

TEN.

Musical notation for measures 113-114. The Tenor (TEN.) and Trumpet (TPT.) parts are shown. The key signature is one sharp (F#). Both parts end with a fermata symbol (a semi-circle with a vertical line) over a whole note. The notation consists of a whole note with a fermata.

# TRUMPET

# LAY IT ON ME

VANCE JOY

$\text{♩} = 128$

8 8 8

25 **A**

8 4

41 **B**

*p*

49 **C**

8 8

65 **D**

*p*

73

81 **E**

*f*

89

97 **F**

8

105 **G**

TENOR SAX

# LAY IT ON ME

VANCE JOY

$\text{♩} = 128$

8 8 8

25 **A**

8 4

41 **B**

49 **C**

f

8 8

65 **D**

8

p

81 **E**

f

89

97 **F**

8

105 **G**