

SCORE

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

The image displays a musical score for the piece "Somebody Else's Guy" by Jocelyn Brown, arranged by M. Savary-Leblanc. The score is written for a jazz ensemble and is set in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The second system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, and Trombone 2. The Alto Sax parts feature a melodic line with some grace notes and a repeat sign. The Tenor Sax parts play a rhythmic pattern of eighth notes. The Baritone Sax part plays a similar rhythmic pattern. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, with the Trombone parts having a more complex rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

SOMEBODY ELSE'S GUY

This musical score is for the piece "SOMEBODY ELSE'S GUY" and is page 2 of the score. It features a full band arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with grace notes and a 7-measure rest.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment with grace notes and a 7-measure rest.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment with grace notes and a 7-measure rest.
- B♭ Trp. 1, 2, 3, 4:** Four trumpets, playing a rhythmic accompaniment with grace notes and a 7-measure rest. Each part includes the instruction "TACET 1ST TIME, ONLY 1ST NOTE 1ST TIME".
- Tbn. 1 & 2:** Two trombones, playing a rhythmic accompaniment with grace notes and a 7-measure rest. Each part includes the instruction "TACET 1ST TIME".

The score is written in 4/4 time with a key signature of one sharp (F#). It includes first and second endings, indicated by "1." and "2." above the first few measures. The 7-measure rests are marked with a "7" above the staff. The "TACET 1ST TIME" instructions are placed below the staves for the trumpet and trombone parts.

SOMEBODY ELSE'S GUY

3

This musical score is for the piece "SOMEBODY ELSE'S GUY" and is marked with a rehearsal sign "3". The score is arranged for a large ensemble, including saxophones, trumpets, and trombones. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes staves for Trumpet 1 through 4 and Trombone 1 and 2. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and includes various articulations such as accents and slurs. Rehearsal signs with the number "3" are placed above the first measure of the second system for each instrument part. The score concludes with a final cadence in the last measure of the second system.

SOMEBODY ELSE'S GUY

This musical score is for the piece "SOMEBODY ELSE'S GUY". It is arranged for a full orchestra and includes the following parts:

- Strings:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Woodwinds:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a first ending marked with a "1" and a second ending marked with a "2". A "TACET 1ST TIME" instruction is present for the woodwind and brass sections. The number "5" is written above the final measure of several staves, likely indicating a measure number or a specific performance instruction. The score concludes with a double bar line and repeat dots.

SOMEBODY ELSE'S GUY

This musical score page, titled "SOMEBODY ELSE'S GUY" and numbered "5", contains the following parts and measures:

- A. SX. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- A. SX. 2:** Treble clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- T. SX. 1:** Treble clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- T. SX. 2:** Treble clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- B. SX.:** Bass clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- B♭ TPT. 1:** Treble clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- B♭ TPT. 2:** Treble clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- B♭ TPT. 3:** Treble clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- B♭ TPT. 4:** Treble clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- TBN. 1:** Bass clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.
- TBN. 2:** Bass clef, key signature of two sharps. Measures 42-45 show a melodic line with a flat accidental on the final note. Measure 46 begins with a dynamic marking of **8**. Measures 47-49 continue the melodic line with various accidentals.

This musical score is for the piece "SOMEBODY ELSE'S GUY". It is arranged for SATB voices, four trumpets (B♭), and two trombones (Tbn.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into two systems, labeled 1 and 2. The first system (measures 1-4) features a vocal melody in the Soprano 1 part, with the other voices providing harmonic support. The instrumental parts include a rhythmic pattern in the Trombone 1 and 2 parts, and various harmonic textures in the Trumpet and Saxophone parts. The second system (measures 5-8) continues the vocal melody and instrumental accompaniment, with dynamic markings such as *pp* and *sfz* indicating changes in volume. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

SOMEBODY ELSE'S GUY

This musical score is for the piece "Somebody Else's Guy" and is page 7 of the score. It is written for a large ensemble including Saxophones, Trumpets, and Trombones. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures by vertical bar lines. The instruments are arranged as follows:

- Saxophones:** A Sax 1 and A Sax 2 (Alto Saxophones) in the top two staves; T. Sax 1 and T. Sax 2 (Tenor Saxophones) in the next two staves; and B. Sax (Baritone Saxophone) in the fifth staff.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4 (B-flat Trumpets) in staves 6 through 9.
- Trombones:** Ten. 1 and Ten. 2 (Trombones) in the bottom two staves (10 and 11).

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "67" is present at the beginning of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The saxophone parts have a melodic and rhythmic focus, while the brass parts provide harmonic support and rhythmic drive.

A musical score for the piece "SOMEBODY ELSE'S GUY". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, and Ten. 2. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 74. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a complex rhythmic pattern of eighth and sixteenth notes. The trumpet section (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4) and trombone section (Ten. 1, Ten. 2) play a melodic line that starts in the second measure and continues through the end of the page. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first system.

This musical score is for the piece "SOMEBODY ELSE'S GUY" and is page 9 of the score. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The saxophones play a complex melodic line with many accidentals and slurs. A dynamic marking of *so* (sforzando) is present at the beginning of the first measure.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. The trumpets play a rhythmic accompaniment, primarily using eighth and sixteenth notes.
- Trombones:** Tbn. 1 and Tbn. 2. The trombones play a rhythmic accompaniment, primarily using eighth and sixteenth notes.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. There are rehearsal marks labeled "1, 2" above measure 3 and "3" above measure 5. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
B♭ Trpt. 4
Tbn. 1
Tbn. 2

The image shows a page of a musical score for the piece "SOMEBODY ELSE'S GUY". The page number "10" is in the top left corner. The title "SOMEBODY ELSE'S GUY" is centered at the top. The score is arranged in two systems of staves. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes parts for four B♭ Trumpets and two Trombones. Each staff begins with a treble clef (except for the trombones which use bass clefs), a key signature of one sharp (F#), and a common time signature (C). The notation includes various notes, rests, and articulation marks such as accents and slurs. The saxophone parts have a melodic line starting with a quarter note followed by a half note. The trumpet and trombone parts have a similar rhythmic pattern, with some parts starting on a higher pitch than others.

ALTO SAX 1

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

7

20

28

33

43

56

60

66

70

74

78

82

87

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

70

74

78

81

86

SOMEBODY ELSE'S GUY

JOCELYN BROWN
ARRGT. : M. SAVARY-LEBLANC

4

8

10 TACET 1ST TIME

21

30

33

43

57

62

67

71

75

78

81

86

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

4

8

10 TACET 1ST TIME

21

30

33

43

57

61

The musical score is written for Tenor Sax 2 in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff contains the main melody. The second staff has a measure rest followed by a first ending (1) and a second ending (2). The third staff has a measure rest followed by a first ending (1) and a second ending (2), with the instruction "TACET 1ST TIME" below. The fourth staff has a measure rest followed by a first ending (1) and a second ending (2), with a third ending (3) and a fourth ending (3) later. The fifth staff contains a complex melodic line with many slurs and accents. The sixth staff has a measure rest followed by a first ending (1) and a second ending (2), with a fifth ending (5) later. The seventh staff has a measure rest followed by a first ending (1) and a second ending (2), with a third ending (3) and a fourth ending (8) later. The eighth staff has a measure rest followed by a first ending (1) and a second ending (2). The ninth staff contains a melodic line with many slurs and accents.

Musical staff 66-69. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

Musical staff 70-73. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

Musical staff 74-76. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

Musical staff 77-79. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

Musical staff 80-83. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs. A first and second ending bracket is present over the final two measures, with the number '1, 2' written above it.

Musical staff 84-87. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

SOMEBODY ELSE'S GUY

4

18 TACET 1ST TIME

22

31

35

57

61

69

76

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 76. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics.

79

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 79. Continuation of the melodic line with eighth and sixteenth notes.

82

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 82. Features a first ending bracket with two endings, marked with "1, 2" and repeat signs.

87

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 87. Contains a few notes, including a half note and a quarter note, ending with a double bar line.

SOMEBODY ELSE'S GUY

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ARRGT. : M. SAVARY-LEBLANC

4

7

10

TACET 1ST TIME, ONLY 1ST NOTE 1ST TIME

20

27

TACET 1ST TIME

32

36

48

59

65

69

73

77

86

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

4

7

10 TACET 1ST TIME, ONLY 1ST NOTE 1ST TIME

20

27 TACET 1ST TIME

32

36

48

59

65

69

73

77

86

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

4

7

10 TACET 1ST TIME, ONLY 1ST NOTE 1ST TIME

20

27 TACET 1ST TIME

32

36

48

59

65

69

73

77

87

SOMEBODY ELSE'S GUY

JOCELYN BROWN
ARRGT. : M. SAVARY-LEBLANC

4

1.

9

2

7

TACET 1ST TIME, ONLY 1ST NOTE 1ST TIME

19

1

2

23

3

31

TACET 1ST TIME

1

35

2.

5

45

3

8

58

1.

2.

63

68

72

76

85

TROMBONE 1

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

4

18 TACET 1ST TIME

22

30 TACET 1ST TIME

34

44

57

62

Musical staff 1: Bass clef, 7/8 time signature. Measures 67-70. Contains eighth and sixteenth notes with various accidentals and slurs.

67

Musical staff 2: Bass clef, 7/8 time signature. Measures 71-75. Contains eighth and sixteenth notes with various accidentals and slurs.

71

Musical staff 3: Bass clef, 7/8 time signature. Measures 76-84. Includes a measure with a "5" above it and a boxed section with "1, 2" above it.

76

Musical staff 4: Bass clef, 7/8 time signature. Measures 85-90. Contains eighth and sixteenth notes with various accidentals and slurs.

85

SOMEBODY ELSE'S GUY

JOCELYN BROWN

ARRGT. : M. SAVARY-LEBLANC

4

18 TACET 1ST TIME

22

30 TACET 1ST TIME

34

44

57

62

67

71

76

85